



Aerial Hoop Performance

Technical Requirements and Specification



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Aerial Hoop Performance

Cirq Delight aerial performances bring that extra unique, classy touch of style and elegance and will create the wow factor. A must for impressing your guests and luring them into your outstanding event.

This spectacular aerial acrobat gracefully performs gymnastic tricks and demonstrates incredible flexibility and strength in and around an aerial hoop. This is a truly magnificent aerial display for all types of events, large and small. Great for high ceilings at large venues and impressive for the lower ceilings when the acrobats will be closer to you.

Cirq Delight have been performing aerial hoop internationally since 2005 and for a vast range of corporate brands, companies, marketing campaigns and private functions. Their professionalism and unique style and skill base is what makes them stand out.

“Fabulous!” Michael Evis, Glastonbury festival founder.



Technical Requirements

Fee

Please get in touch to discuss our fee which will include return travel from Bristol at 40ppm and where necessary accommodation, parking, congestion charges and tolls.

Performance area

Can be performed above a stage, dance floor or from an outdoor rig if provided by the client.

Staged performances

This act needs a load tested rigging point and have a clearance area of at least 3 meters.

Rigging

Rigging can be provided by the performers if there is roof access or if a ladder can be provided by the client/venue that is long enough to reach the rigging point(s) If rigging can only be accessible with a cherry picker a rigger will be required for a day rate of £300 for a 10 hour day plus overtime at £30ph and return travel at 40ppm from Bristol. If a belay system is required, 2 riggers will be needed for the above fees.

Performance

Performed as a solo performance. This act is approx 5 minutes long with music chosen by the performer or the client. This can also be performed as an ambient hang about for 3x10 min sets for the same fee.

Backstage & hospitality

Parking for one car and one changing room is required for the performer, including drinking water and toilet facilities. The changing room should be private, warm and secure with enough room for the performer to get changed and warm-up prior to the show(s). If overnight stays are necessary, a single room will be required, ideally in a hotel/B&B providing parking and breakfast.

Bad weather

The show cannot be performed in rain, strong winds, cold temperatures or snow.

Flying the show

The show requires one hold case and the hoop itself flies as outsized baggage/sports equipment.

Insurance

All performers have public liability insurance of £10m through Equity and First Act.

For a full list of Cirq Delight's aerial performances please see their website www.cirqdelight.co.uk



*‘They were amazing and we
will work with them again.*

‘Totally unique.’

- Smart Live Events